

AESON ATLAS

LAND ART OPEN CALL

AESON ATLAS 2024

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3 PROJECT LINES:

- a) Land Art installations
- b) scenography for AESON festival
- c) micro Land Art works

EXPIRES March 2, 2024

As part of the widespread project AESON ATLAS, the Ecopark ODV Association intends to evaluate the production of projects of environmental works of art to be installed in the territories of the Isonzo River (Italy and Slovenia) with the aim of creating a CROSS-BORDER PATH OF ARTS IN NATURE also connected to the European Capital of Culture NOVA GORICA GORIZIA 2025.

The works will be placed both in municipalities along the Isonzo river and as part of the works park of the AESON Festival which in 2024 will be held from 17 to 20 July 2024 in Fiumicello Villa Vicentina (UD - Italy).

The theme of the projects is free.

Substantial elements of the selection will be:

- scenic impact of the works in a natural context;
- feasibility of the interventions;
- autonomy in carrying out works;
- duration of interventions of 2/3 years for larger works
- dialogue with nature and issues related to sustainability;

Project proposals may arrive by March 2, 2024 and the reception of proposals may be extended or renewed in the event of additional funds becoming available during construction.

SUBJECT OF THE CALL

The Call provides for funding to individual artists or groups for the creation between 2024 and 2025 of environmental art works in the territories of the Isonzo River on the Italian and Slovenian sides also with a view to promoting the European Capital of Culture which will involve these territories in the 2025.

The Call includes the following 3 categories:

a) "LARGE" LAND ART WORKS WITH SCENIC IMPACT.

COMPENSATION: 2000.00 euros gross per work + possible integration of 500.00 euros to cover travel, food and accommodation expenses for artists not coming from FVG.

Works lasting at least 2/3 years.

PLACES: The works can be placed both in the AESON park in Fiumicello Villa Vicentina and in other areas along the Isonzo River (in Italy and Slovenia) in the idea of a widespread path of environmental art that embraces the entire flow of the river.

TIMES: to be agreed with the management **between spring 2024 and spring 2025**.

EXTRA COSTS: The management will evaluate with the artists any travel, food and accommodation costs as part of the additional contribution. Materials and workmanship will be the responsibility of the artists but the association will be able to provide support to the installation through its network of volunteers and professionals.

b) TEMPORARY LAND ART WORKS OR SCENOGRAPHS for the AESON festival.

COMPENSATION: 600.00 euros gross per work.

The works will be created at the Isonzo park in Fiumicello Villa Vicentina as part of the AESON festival installations. **The interventions must be completed by 15 July 2024**. The artists must be autonomous in managing the work, they will be able to work on site alongside the volunteers and professionals hired by the association and agree on any technical consultancy or facilities.

During the days of the festival, original lighting systems will be set up to enhance the works during the night-time phase of the festival. The artists, if they wish, will be able to collaborate with the artistic direction and with the light designers for the lighting setup. The scenic works may become part of the festival shows.

During the days preceding the festival, the artists will be guaranteed food. Accommodation will be paid by the participants but the association can suggest solutions to facilitate their stay in the area.

c) MICRO WORKS OF LAND ART, transportable and with a maximum size of 50x50x50cm.

COMPENSATION: 350.00 euros gross per work.

Small-sized works that can be transported to set up temporary exhibitions in outdoor or indoor locations.

The dimensions must be ascribable to a cube with a maximum measurement of 50x50x50cm and can be multi-material (not just natural materials) keeping the dialogue with environmental issues, local culture and sustainability central. An optional non-binding but appreciated thematic element will be the references or connections to the Isonzo River as a central element of the poetics of the AESON ATLAS project.

References to portfolios, Instagram pages, or websites where the artistic poetics can be seen for the selection can be considered valid.

The selected works can be delivered by hand or by courier by **10 June 2024** and will become part of the traveling gallery of the AESON ATLAS project in 2024 and 2025.

All works and their authors will be given visibility on AESON web channels and will be included in the AESON ATLAS retrospective catalog in 2025.

CHARACTERISTICS OF THE WORKS

The process of carrying out the projects must be agreed with the artistic direction, the works must be solid and stable, guaranteeing the safety of users of the areas for a suitable period. Any future safety measures/dismantling will be the responsibility of the Association. The works will remain the property of the Association or the Municipalities that support their production.

The creation of the works can take place in whole or in part within the identified areas, the author will therefore be able to choose whether to set up some phases of his work in a different location and install the work in the agreed place within the pre-established times.

The management reserves the right to discuss with the artists during the production of the works to define the best methods of realizing them.

The number of works that will be financed will depend on the intrinsic quality of the proposals, and on the projects' ability to adapt and communicate with the territory. They can be carried out from spring 2024 until 2025.

This call does NOT include the production of performative, scenic, multimedia works or musical shows, for which we reserve the right to send specific proposals to the email aesonfestival@gmail.com

On the website www.aeson.it both images of the works created during previous editions and moments of the festival are available. The works already created can be visited freely. It is possible to arrange an inspection with the organizers in order to better understand the characteristics of the places and elements that can be of inspiration.

TIMES AND METHODS OF PRODUCTION

The works in section a) can be carried out with deadlines to be agreed with the artistic direction of the association starting from March 2024.

The works in section b) for the AESON festival in the Isonzo park in Fiumicello must be completed by 16 July 2024.

The "Micro Works of Land Art" in section c) must be delivered to the festival management by 10 June 2024.

The artists must be autonomous in the construction phase. It should be noted that the areas are not generally supplied with electricity and running water, but logistical and technical support will be possible, to be agreed in advance.

Room and board will be paid by the artists but the association will be able to provide facilities and support part of the previously agreed expenses, especially for candidates not resident in Friuli Venezia Giulia. Physical travel, except for special needs to be agreed upon, must be managed independently by the artists.

How to participate

The application for participation and the project(s) can be submitted by MARCH 2nd via email to performaeson@gmail.com - subject LAND ART WORKS AESON 2024. Indicate in the subject if you intend to participate in section a), b) or c).

Individual artists or groups of artists can present their project(s) by sending the following documentation:

1) Application form duly completed and signed.

2) Presentation of the project indicating:

- Possible title of the work;
- Exhaustive description of the proposal presented and detailed project indicating materials and construction techniques (max 1,500 characters);
- Sketch or possible rendering, indicating the dimensions expressed in length, width and height and/or similar works already created;
- Production plan and construction methods, indicate if necessary required support from the organizational staff (max 1,500 characters);
- Approximate timing for production (max 500 characters);
- Analysis of possible critical issues regarding the safety of the work (max 1,500 characters);
- Environmental impact (max 1,000 characters).

3) Artist CV and/or artist portfolio (optional)

The email, having as subject "Land Art Works AESON 2024 + category (a, b or c)" must be received by midnight on 2 MARCH 2024.

Subsequently, participants may be asked for further information and additions which must be provided promptly.

The presentation of one or more projects by candidates is free.

Project evaluation

By March 30, 2024, unless extended, the artistic direction will evaluate the projects received through an unquestionable judgment. The outcome will be communicated via email to all participants.

Contact will be made quickly with the winners for the detailed definition of the work plan and the timescale for carrying out the works.

If one or more winners withdraw, the Commission may contact the other participants in the competition.

The Association reserves the right, in the event of unsuitability of the projects received, not to proceed with the nomination of winners.

PAYMENT

The payment of the compensation will be paid once the work is completed and complies with the agreements defined with the association and according to the following methods:

- if the artist has a VAT number upon issuing an invoice for artistic performance (amount paid gross of VAT);
- if the artist does NOT have a VAT number as compensation for occasional services subject to a withholding tax of 20%.

The association will not be required to return the projects of the works not selected.

Promotion and documentation of the project

All phases of the project will be routinely promoted through the various communication channels used by the festival. Images and videos will be created of the work in progress, of the inauguration and of the work that the Ecopark Association reserves the right to use in its institutional activity.

Ownership of the work created

Since these are site-specific works, no withdrawal, removal or marketing of the work by the artist is foreseen.

The intellectual property of the work created remains the responsibility of the proposing artist.

Information

For information regarding this announcement, you can consult the website www.AESON.it/landartcall, send an email to performaeson@gmail.com or call 3460064755 (Simone).

Attachment A - Application for participation

The undersigned

First name:

Surname:

born place and date:

resident in:

street:

Postal Code.:

phone:

e-mail:

Fiscal Code:

VAT number (if in possession):

Groups:

List the names and surnames of any collaborators:

ASKS to be admitted to participate in the call for "Call Artists Aeson 2022" to create a work of art to be completed by 19 July 2022.

DECLARES to have read and fully accepted the announcement.

Payment details:

Bank:

Iban code:

Signature and date:

Billing data:

ECOPARK Association

Legal office: via Roma 54 / a

S. Vito al Torre (UD) Italy

Tax Code 90016050305

PRIVACY POLICY

Information pursuant to art. 13 of the EU Regulation n. 2016/679

Pursuant to art. of the EU Regulation n. 2016/679 (hereinafter "GDPR 2016/679"), containing protective provisions of persons and other subjects regarding the processing of personal data, we wish to inform you that the data personal data provided by you will be processed in compliance with the aforementioned legislation e of the confidentiality obligations to which the Ecopark ODV Association is bound.

The Data Controller is the Ecopark ODV with registered office in San Vito al Torre (Udine - Italy).

The personal data you provide are necessary for the performance of the Association's own business and for sending material relating to the Association's activities.

The processing will be carried out in an automated and / or manual form, in compliance with the provisions of art. 32 of GDPR 2016/679 regarding security measures, by persons specifically appointed and in compliance with the provisions of art. 29 GDPR 2016/679.

We point out that, in compliance with the principles of lawfulness, purpose limitation and data minimization, pursuant to of art. 5 GDPR 2016/679, subject to your free and explicit consent expressed at the bottom of this letter information, your personal data will be kept for the period of time necessary to obtain it of the purposes for which they are collected and processed.

We also inform you that the data collected will never be disclosed and will not be communicated to third parties without your explicit consent.

Your data will not be transferred either to member states of the European Union or to non-belonging third countries to the European Union.

Rights of the interested party

At any time, you can exercise, pursuant to articles 15 to 22 of EU Regulation no. 2016/679, the right to:

- a) ask for confirmation of the existence or otherwise of their personal data;
- b) obtain information about the purposes of the processing, the categories of personal data, the recipients or the categories of recipients to whom the personal data have been or will be communicated and, when possible, the period of storage;
- c) obtain the rectification and cancellation of data;
- d) obtain the limitation of the processing;
- e) obtain data portability, i.e. receive them from a data controller, in a structured format, of common use and readable by automatic device, and transmit them to another data controller without impediments;
- f) oppose the processing at any time and also in the case of processing for marketing purposes direct;
- g) oppose an automated decision-making process relating to natural persons, including profiling.
- h) ask the data controller for access to personal data and the correction or cancellation of the same or limitation of the treatment that concerns him or to oppose their treatment, in addition to the right to portability some data;
- i) withdraw consent at any time without prejudice to the lawfulness of the processing based on consent loaned before revocation;
- j) lodge a complaint with a supervisory authority.

You can exercise your rights with a written request sent to the Ecopark Association, to the postal address of the registered office or to the email address aesonfestival@gmail.com

Date and place

Sign