



AESON 2019 / from 24 to 27 July Isonzo Park of Fiumicello Villa Vicentina (UD - Italy) Foce dell'Isonzo Nature Reserve

AESON is a festival that is generated in the Isonzo park of Fiumicello since 2008.

Immersed in the landscapes of the Foce dell'Isonzo Nature Reserve, more than 20 artists will create sets with natural materials and land art works that will be the stage for over 40 music shows, new technologies, poetry and dance, with artists from all over the world and best projects of contemporary Friuli Region.

Nature visits, meetings and workshops for children, social experiences and revisitations of traditional games invite you to discover a whole new dimension of our territory. And in the evening the Isonzo park will be colored with an intense lighting set-up. And above all you'll find tastes and the beautiful people of AESON!

The attention and care for the environment goes through the tools of culture but also with concrete actions:

the kitchen uses products at Km 0 (also organic and from social agriculture) and the use of plastic is extremely reduced by using compostable crockery and glasses.

ENTRY IS FREE

PROGRAM

WEDNESDAY, 24 JULY

From 5.00 pm Inauguration of the festival with tastings of local products:

Polenta "Ros di Aquilea" Ancient Corns Association

Agricultural beer "Quattro Campanili" of Fiumicello

Honey from the Reserve Foce Isonzo + "crunchy bio" Naturis

From 18.00 to 20.00 IMPROVVIS-AESON

An experiment produced specifically for this place: almost simultaneously, diffused actions will take place in the park by heterogeneous collectives for languages and tools but united by an improvised gesture and attention to listening to the place.

EVERY STEP THAT REMAINS. Path of words and listening

BIGA'RKESTRA

as electronic crickets an orchestra of Friulian car synthesizers built at Km0, invented and led by ALBERTO NOVELLO

THE SOUND OF DANCE from the corners of the forest in pairs, a musician and a dancer will talk and then ... They lead CRISTIANA FUSILLO and BORIS JANJE

20.15 **FRANCOIS PERCHAT (FRANCE) / Concert for cello only between sunset and evening**

21.00 **THROUGH THE WATER** A journey from the source to the mouth of all the rivers in the world that, starting from Leonardo da Vinci, investigates the relationship between art and water. Narrations and readings by ALESSANDRO VENIER, harmonica by WILLY MAZZER techniques SIMONE CIPRIAN. A BOTTEGA ERRANTE production preview for AESON!

22.00 **SUBHIRA QUARTET / Wild Contemporary World Music from Chile**

combinations of musical traditions of Chile, classical music, esotericism and psychedelia

23.00 **ALLES FETT electronic-poetic performance** enriched by live interventions that re-mixes European avant-garde languages with echoes from Africa and South America

23.30 **DADJE BATATA'S collections set of the most particular contemporary trends in Word Music**

THURSDAY, JULY 25th

17.00 Seeing with your hands, feeling with your hands

AUTOMASSAGE COURSE with FRANCOIS PERCHAT

Discover the ability of their hands to interconnect with the different parts of the body, while developing a "range of touches"

17.30 laboratory to build the **AUTOPORTANT BRIDGE OF LEONARDO DA VINCI**

by SIMONE PAULIN

Of all the bridges designed by Leonardo, the self-supporting one is certainly the most brilliant for its constructive and structural simplicity ... we will try to reconstruct it together in the Isonzo.

19.00 almost every hour **NATURALISTIC GUIDED TOURS** to discover the Isonzo with naturalists

DAVIDE SCRIDEL, PIERPAOLO MERLUZZI, PAOLO UTMAR and ROGOS Cooperative.

19.45 **IRENE BRIGITTE & LIL ALICE** folk author

The folk by Irene Brigitte and Lil 'Alice has a special taste for multi-voice singing. Thanks to the influence of ancient music, which they study together at the Vicenza Conservatory, they cultivated this aspect and then decided to start an original music project together. It was therefore natural to join the two timbres so different in delicate harmonizations and counter-elements

21.00 **THE TREE OF THE STORIES - puppet show on the mythology of the tree**

COMPAGNIA CERCHIO TONDO di LECCO from the festival FOLLOW YOUR STORY

An age has existed in which plants were considered the most immediate and concrete manifestation of divinity. The men turned to the plants to ask for protection and comfort, extraordinary myths flourished around them, that touched hearts and calmed souls.

To each species, to each tree particular characteristics were attributed, because in each of them the mystery of nature and that of the divine found a different balance.

22.00 **MÂLDALSABIDA An innovative poetic journey**, drawing sound landscapes in a new Friuli, far from the stereotype of the ancient peasant world and ready to explode in a liberating song!

AIDA TALLIENTE: Voice, sound toys, LEO VIRGILI: Guitar, Theremin, ROBERTO AMADEO: Bass

MARCO D'ORLANDO: Battery, FLAVIO PASSON: Keyboards

In collaboration with SUNS Europe.

23.00 **NIGHT GUIDED TOURS** to discover the Isonzo Park

23.15 **A G A N I S** by **DOMINIC SAMBUCCO** (Canada / Italy)

An aquatic / audio / visual performance where sound and light are generated in aquariums

23.30 **GULLIDANDA** presents "Selección musical de Prez y Danda desde Dobialab"

FRIDAY, JULY 26th

from 17.00 **Shiatsu treatments** with the SHEN DAO school

from 17.00 **Sensory activities 3/7 years** and vegetable garden recycling 5/10 years with ARTING - Montessori Parental School

18.15 **CARBON WHAT? A collective experience on climate change.**

Try for 30 minutes to be a carbon atom and understand what lies beneath the climate change. With RITA NOGHEROTTO climatologist of the International Center for Theoretical Physics

19.00 **GEÂRS - Stories of baskets and basket makers** in Val Tramontina and in the Carnic Prealps + **TRAMEINCANTO popular intertwining and love songs from various Italian regions.** With GIULIA PRETE, ELIDA BELLON and PATRIZIA BERTONCELLO

20.15 **ONE HORSE BAND** His frantic rock and roll as wild as a horse leaves no one out from

21.00 **Sound visual installation CIRCOLO CIRCADIANO** by WANDALUMEN that mixes electronic textures with naturalistic illustrations

21.30 **TORSO VIRILE COLOSSALE** is forced music poised between soundtrack and sound; a concert of music and images totally dedicated to the Italian Peplum cinema of the 50s / 60s or the cinema of Hercules and Maciste but also of sensual and cruel queens, usurpers tyrants and virginal heroines. Behind the musicians pieces of Italian mythological films are projected to fully enter into the heart of the great epic sandals. On the stage, alongside the founder of the project Alessandro Grazian, some of the most important names of the Italian independent music scene will rise: Nicola Manzan (Bologna Violenta), Kole Laca (The Theater of Horrors), Sebastiano De Gennaro (Performers of Metal on Paper) and Luciano Macchia (Ottavo Richter).

22.45 **MAISTAH AFRICA** How does African music sound for those who have never been to Africa? Eight musicians give their explosive answer with an energetic mixture of musical forms and techniques related to the Black Continent, or so they believe ... Sun Ra jazz funk, Afro Colombian criolla, hard bop, polyrhythmias and exotic melodies are enriched with electronic sounds and dub effects and combined in a physical and engaging sound. Grooves in odd times to unleash the dances, accompanied by ritual melodies of imaginary populations: like being at an African party, without ever having been to Africa!

00.00 WANDER WOGEL Tropical Disco Club

SATURDAY 27 JULY

9.30 ECLISSI SOLARE / **yoga meditation** with GIULIO RAM RATTAN

14.45 **acoustic concert on the river** of MARONGIU the most irreverent local band
+ 5th international "PEE LAUNCH" championship (flat stone that jump in to the water) + STONE
BALANCING

16.30 **Leonardo da Vinci, the natural world and its representation**
walk in the woods with the restorer LAURA CANTONI

From 17.30 in the park:

Sensory activities 3/7 years and 5/10 years vegetable garden recycling with ARTING - Montessori
Parental School in the Bassa

Treatments with the Shiatsu school SHEN DAO

Chatting and reading from the children's book GNO VON BEPOPALON by LUSSIA DI UANIS,
illustrated by GUIDO CARRARA and with photographs by MARCO CUOCO

AFRO DANCE FOR CHILDREN from 5 years with ELISA CECCHINI

SURVIVE IN THE PREHISTORY a **laboratory to discover the primitive roots of our territory** by the
association ARCHEOTIPI of Marano Lagunare.
Ancient hunting and fishing techniques made with prehistoric instruments.

19.00 **NATURALISTIC GUIDED TOURS** to discover the Isonzo with the naturalists of the Foce Isonzo
Nature Reserve

19.00 **GINAH** **overwhelming psychedelic space rock concert**

20.30 **NICOLAS BRAS (France)** with the project **MUSIQUES DE NULLE PART** explores the sounds
and musical possibilities of objects derived from recycled materials inspired by traditional
instruments of all musical cultures

21.30 **WILD STRIG TRIO** / gipsy etno folk

Petra Onderufová (SK) - violin / Aleksander Kuzmić (SI) - guitar / Toby Kuhn (FR) - Cello
Roots in the popular culture of Eastern Europe the trio actualizes it in a lively and virtuous way

22.30 **DONNERBALKAN (DE)** / **Hip-Hop, Jazz, Pop and World-Music**

Pop meets the rhythms of the Balkans, the fiery brass meets the folk accordion and the virtuoso
jazz violin. The voices float, dragging the listener between German and English idioms, into pop,
reggae and ballad songs.

23.30 **DUBKALI FT. D-VIBE (reggae & dub showcase)** To close the festival!

EVERYDAY

ASTEROIDE AMBULANTE / RIO ARRIBA (Spain) / spectacular and poetic microteater

THE PRINCESS FRAME

collective work where everyone can contribute to the creation of a fabric on A GREAT NEOLITHIC FRAME.
Project by the archaeologist GIULIA BALZANO of the Obsidian Museum of Pau (Sardinia).

KITCHEN AND TASTINGS WITH TERRITORY PRODUCTS

LARGE SCENOGRAPHS WITH NATURAL MATERIALS INSTALLATIONS OF LAND ART AND ENVIRONMENTAL ART,
LUMINOUS CHOREOGRAPHIES

HOW TO GET:

MAP:

<https://www.google.it/maps/place/parco+isonzo+fiumicello/@45.7998373,13.4306204,18.04z/data=!4m5!3m4!1s0x0:0x81fe7f7fb8f19ab1!8m2!3d45.7999469!4d13.431227>

FROM VENICE / UDINE:

Take the SS14 state road towards Trieste. Before the Isonzo bridge in Fiumicello turn right into Via Brancolo and follow the indications

FROM TRIESTE / MONFALCONE:

Follow the SS14 state road towards Cervignano / Venice. After the Isonzo bridge, turn left onto Via Brancolo and follow the indications

ON THE TRAIN:

Nearest station Cervignano de Friuli. Take the bus to Monfalcone / Trieste with Papaniano di Fiumicello stop

AESON è un progetto promosso da

ECOPARK
Associazione di volontariato Onlus

CON IL SOSTEGNO DI

